

Concertino

Opus 4

Trombone & Orchestra

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 22108

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 8 | Violin I |
| 1 | Solo Trombone | 8 | Violin II |
| 1 | 1 st Flute | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | 2 nd Flute | 4 | Viola |
| 1 | 1 st Oboe | 4 | Violoncello |
| 1 | 2 nd Oboe | 3 | Contrabass |
| 1 | 1 st B \flat Clarinet | | |
| 1 | 2 nd B \flat Clarinet | | |
| 1 | 1 st Bassoon | | |
| 1 | 2 nd Bassoon | | |
| 1 | 1 st B \flat Trumpet | | |
| 1 | 2 nd B \flat Trumpet | | |
| 1 | 1 st F Horn | | |
| 1 | 2 nd F Horn | | |
| 1 | Timpani | | |

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Concertino

Opus 4

Ferdinand David
Arr.: John Glenesk Mortimer

4 5 6 7 8 9 10

Allegro maestoso
♩ = 116-120

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Timpani (2)

Solo Trombone

Violin I

Violin II

Violin III (optional to replace Vla.)

Viola

Violoncello

Contrabass

Musical score for measures 11-20, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Solo Trombone, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*, with markings for *mf* and *poco marc.* in measures 11-12. A section marker **A** is present at measure 19. The score is in a key signature of two flats and a common time signature.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Solo Tbn.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page contains the musical score for measures 26 through 31 of a symphony. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Solo Tbn. (Solo Trombone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active roles throughout the passage, while the brass instruments provide harmonic support and rhythmic drive.

This page contains the musical score for measures 32 through 37. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with *mf cresc.* markings.
- Ob. 1 & 2:** Oboe parts with *mf cresc.* markings.
- Cl. 1 & 2:** Clarinet parts with *mf cresc.* markings.
- Bsn. 1 & 2:** Bassoon parts with *mf cresc.* markings.
- Hn. 1 & 2:** Horn parts with *mf cresc.* markings.
- Tpt. 1 & 2:** Trumpet parts.
- Timp.:** Timpani part.
- Solo Tbn.:** Solo Tuba part.
- Vln. I, II, III:** Violin parts with *(trem.)* and *mf cresc.* markings.
- Vla.:** Viola part with *(trem.)* and *mf cresc.* markings.
- Vc.:** Violoncello part with *(trem.)* and *mf cresc.* markings.
- Cb.:** Contrabass part with *(trem.)* and *mf cresc.* markings.

Musical score for orchestra, measures 38-44. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Solo Trombone, Violin I, II, & III, Viola, Violoncello, and Contrabass. The music is in a minor key with a common time signature. Dynamics range from *ff* to *p*. A section marked 'B' begins at measure 42. The Solo Trombone part features a triplet of eighth notes in measure 43. The score concludes at measure 44.

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *p*

Solo Tbn. *mf* *cresc.* *f*

Vln. I *f*

Vln. II *f*

Vln. III optional *mf* *cresc.* *f*

Vla. optional *mf* *cresc.* *f* play

Vc. optional *mf* *cresc.* *f* play

Cb. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Solo Tbn.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *p*

Bsn.2

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Timp.

Solo Tbn. *ff* 3 *dim.* 3 *p*

Vln.I *dim.* 3 *p*

Vln.II *dim.* 3 *p*

Vln.III *dim.* 3 *p*

Vla. *dim.* 3 *p*

Vc. *dim.* 3 *p*

Cb. *p* pizz.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Solo Tbn.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
ff

Musical score for orchestra and solo tuba, measures 72-77. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. 1 & 2:** Flutes, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Ob. 1 & 2:** Oboes, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Cl. 1 & 2:** Clarinets, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Bsn. 1 & 2:** Bassoons, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Hn. 1 & 2:** Horns, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Tpt. 1 & 2:** Trumpets, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Timp.:** Timpani, playing a rhythmic pattern starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Solo Tbn.:** Solo tuba, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Vln. I, II, III:** Violins, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Vla.:** Viola, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Vc.:** Violoncello, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.
- Cb.:** Contrabass, playing a melodic line starting with a fortissimo (*ff*) triplet and moving to a forte (*f*) melodic phrase.

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features various musical notations including triplets, slurs, and accents. A key signature change from E-flat to F is indicated above the Timpani staff. The Solo Tuba part includes a *dim.* (diminuendo) marking.

poco rit.

a tempo

This page of a musical score features a variety of instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Solo Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is written in a key with three flats and a 3/4 time signature. It includes dynamic markings such as *mf* and *p*, and contains several triplet passages. The tempo changes from *poco rit.* to *a tempo* between measures 80 and 81. The Solo Tbn. part features a prominent triplet-based melodic line. The string section (Vln. I, II, III, Vla., Vc., Cb.) plays a rhythmic triplet accompaniment throughout.

opt. (= Ob.)

p

p

p

p dolce

pizz

The musical score is written for a full orchestra. It consists of 15 staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Timpani (Timp.), Solo Trombone (Solo Tbn.), Violin I (Vln.I), Violin II (Vln.II), Violin III (Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics such as *p* (piano) and *p dolce* (piano dolce), and articulation like *pizz* (pizzicato). There are also performance instructions like *opt. (= Ob.)* for the Oboe 2 part.

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